



WALLS
PROJECT

ANNUAL REPORT

2021

The Walls Project

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Volunteers pick produce at a recurring *We Grow Wednesday* event held by Baton Roots at the BREC Howell Park community farm.

Greetings from The Executive Director

Viktor Frankl said, “When we are no longer able to change a situation, we are challenged to change ourselves.”



Casey Phillips
Executive Director

2021 was a year of continued change for everybody. Walls Project was no exception: Listen, Adapt, and Commit. Walls reviewed programmatic priorities and got creative on delivery systems. In response, Walls expanded program access by 300%, meeting people where they were — in terms of both geography AND individual needs.

For **FUTURES FUND**, Walls adapted its teen-focused educational enrichment Tech Academy programming, typically delivered in-person in Baton Rouge at Southern University and Baton Rouge Community College, to virtual learning and a new market in Dallas, Texas, in partnership with Brass Tacks. Introducing Coding Boot Camp, adults and veterans can now access Futures Fund to train online in computer literacy and coding for the web on Tuesday and Thursday evenings. Futures Fund is creating the next generation of the Future Proof workforce.

The **Baton Roots Community Farm** at Howell Park grew to become the citywide Baton Roots Urban Agricultural System. Baton Roots now includes three North Baton Rouge partner high schools and eleven EBR Parish Housing Authority community sites. Partnering with Geaux Get Healthy, American Heart Association, and others, we are redefining food deserts into centers of fresh food-access innovation. *Food Insecurity No More, Food Sovereignty Evermore!*

April 8th, Walls hosted its 100th weekly **OneRouge Coalition** meeting with coalition partner, MetroMorphosis! What started as a community response to COVID in March 2020, has evolved into an energized coalition of 400+ coming together Fridays at 8:30 AM. These 90-minute Zooms focus on the Nine Drivers of Poverty in the capital region, creating a collective understanding (Enlight) of the systemic problems poverty presents, connecting organizations with resources (Unite), to address the needs for ALL citizens in our community (Ignite). If you're not a part of OneRouge, we want you! Become the movement; sign up for meeting notifications by going to www.onerouge.org.

The only thing brighter than reflecting on what we accomplished together in 2021, is looking ahead to the future. In 2022, Walls will celebrate our 10th Anniversary! I hope you'll join us in celebrating and planning for the next ten! **TOGETHER, ALL OF US!**

Walls Team

Baton Roots



Mitchell Provensal
Program Coordinator



SK Groll
Program Coordinator
of Operations



Jacquell Curry
Mobile Farm Manager



Danesha Shepherd
Hustle & Grow Manager



Hannah Wascomb
Main Farm Manager

Futures Fund



Laura Siu Nguyen
Coding Boot Camp
Program Coordinator



Dexter Jackson
Tech Academy
Program Coordinator



Teresa Calligan
Dean, Coding



Tam Williams
Dean, Photography



Paul Franklin
Futures Fund
Culture Club Booking

Placemaking and Leadership Team



Morgan Udoh
Public Art Coordinator
Louisiana



Erica Felicella
Public Art Consultant
Texas



Samantha Morgan
Podcast &
Programs Manager



Cynthea Corfah
Digital Media Specialist



Pepper Roussel
OneRouge Coalitions
Program Coordinator



Marci Bradley
Development Consultant



Mary Bergeron
Director of Advancement



Helena Williams
Director of Operations &
Communications



Thomas Donley
Chief Financial Officer



Casey Phillips
Executive Director

Walls Board of Directors



Rex Cabaniss
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WHLC Architecture



Kendra Hendricks
Vice President
Capital Region Planning
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Matt Zagotti
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Phelps Dunbar LLP



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American Heart Assoc.



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CenterWell Senior Primary Care



Korey Patty
Member
Feeding Louisiana



Carl Motsenbocker
Member
LSU Agriculture



Tayanna Teel Osorio
Member
Capital One



Syndey Epps
Member
LSU



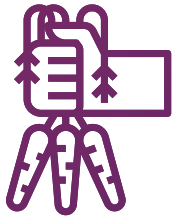
William Assaf
Member
Microsoft



Czarina Walker
Member
Oracle

BATON ROOTS

Urban Agriculture System and Wellness Programs



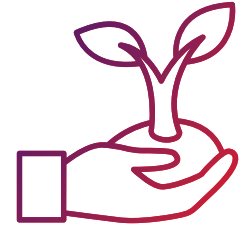
13,341 lbs of Food Grown



44 Events at farm sites



140 Students in Hustle & Grow



261 Volunteers engaged

Partners & Supporters of Baton Roots

Huey & Angelina Wilson Foundation, Rotary Club, National Endowment of the Arts, Baton Rouge Area Foundation, Healthy Blue, Cox Communications, Sprouts Healthy Communities Foundation, Aetna/CVS, McMains Foundation, ExxonMobil, Senator Barrow, Mayor-President Broome's HealthyBR initiative & Geaux Get Healthy, LSU Ag, Southern Ag, Louisiana 4-H, and BR Green

Baton Roots Mobile Garden Sites at East Baton Rouge Parish Housing Authority

Beginning the year strong in 2021, the Baton Roots Urban Agriculture System started work on a large mobile farming project in partnership with the **East Baton Rouge Parish Housing Authority (EBRPHA)**.

Throughout the year, 11 **EBRPHA** affordable housing complexes received either raised garden beds or in-ground farm rows to create a mini-Baton Roots community garden on site. These locations received six months of maintenance and urban ag training for residents. This was expanded to a year-long program, thanks to support from **State Senator Regina Barrow** and **CARES Act** funding.

The new Baton Roots effort is aimed at providing fresh produce and marketable skills to residents "that will last a lifetime," said J. Wesley Daniels, chief executive director of the housing authority. "It will truly be an intergenerational effort for our families," said Daniels.

"A portion of the main farm is also open to the public for harvesting," said Helena Williams, director of operations and communications for the Walls Project.



Students gather in Southern Ag's greenhouse to wash and prep harvested produce.

Baton Roots Hustle & Grow

Urban farmership through education is a critical component in the makeup of the Baton Roots vision. To reach youth, Baton Roots began its Hustle & Grow program in 2019. In its second year, Hustle & Grow has been integrated into three high schools: Glen Oaks High School, Capitol High School, and Istrouma High School.

Youth enrolled in the Hustle & Grow program learn from Baton Roots staff how to farm in an urban setting, right on their school grounds! As always, students can take home any produce to share with their families, while additional produce is distributed to schools or at community events.

During the summer, Hustle & Grow continued with **Mayor-President Sharon Weston-Broome's Mayor's Youth Workforce Experience (MYWE)**. Held at Baton Roots' Capitol High site, teens participated in an 8-week paid summer program provided in partnership with Big Buddy Program. The career preparedness program leads young people through four identified pillars: mentor support, training and enrichment, civic responsibility, and social-emotional learning (SEL) skills.



"I LOVE Baton Roots,"

Alexander declares. This is my second summer with the program. For some people it can be difficult to get fresh food so I enjoy being a part of helping grow food for people.

Jada Alexander, a returning participant of the program, is a recent graduate of Madison Prep with aspirations to attend the LSU College of Agriculture in the fall.

Alexander is one of four dedicated young people joining the Baton Roots team working diligently to hone career readiness skills while joining in the farm's efforts to combat food insecurity through food access, education, and practical skill-building.

One such skill is cooking and preparing food. MYWE participants joined Capitol High summer school students during a June session to learn how to cook farm fresh produce with Chef Traci Vincent, a Louisiana Culinary Institute graduate, and the American Heart Association. Students learned to prepare freshly harvested zephyr

squash, along with a rainbow of sautéed veggies, scrambled eggs, pico de gallo, and rice. Such demos include information about fresh produce, cooking techniques, and education about the benefits of fresh vegetables.

SK Groll, Baton Roots' Program Coordinator of Operations, reflected on the learning opportunities available at the Baton Roots farm: "[We] work with young people enrolled in MYWE to teach practical agricultural skills. Students learn to grow seedlings, plant vegetables, maintain garden sites, harvest, and prepare produce for local markets. In working with young people, we hope that they experience the joys of garden work, learn about sustainable farm practices, and explore possible future careers in urban agriculture."

Master Planning for the Main Farm at BREC Howell Park with support from National Endowment for the Arts Our Town Grant and LSU

Baton Roots is dreaming of a whole new look. Since Walls Project started Baton Roots in 2019, the program has quickly expanded from its main community farm at BREC Howell Park to a network of community farms at schools and affordable housing sites across Baton Rouge.

“We had to think about the types of art that the Louisiana and Baton Rouge community supports and participates in,” Dr. Serrano explained.



Staff and volunteers help sort harvested produce during a community event.

From the beginning, Baton Roots’ mission was to provide fresh food access in food deserts as well as improve the community’s quality-of-life, public safety, and economic development through year-round agriculture, health, and arts programming. This year, the program is ready to share its new and improved vision of the Baton Roots community farm, through its recently published master plan.

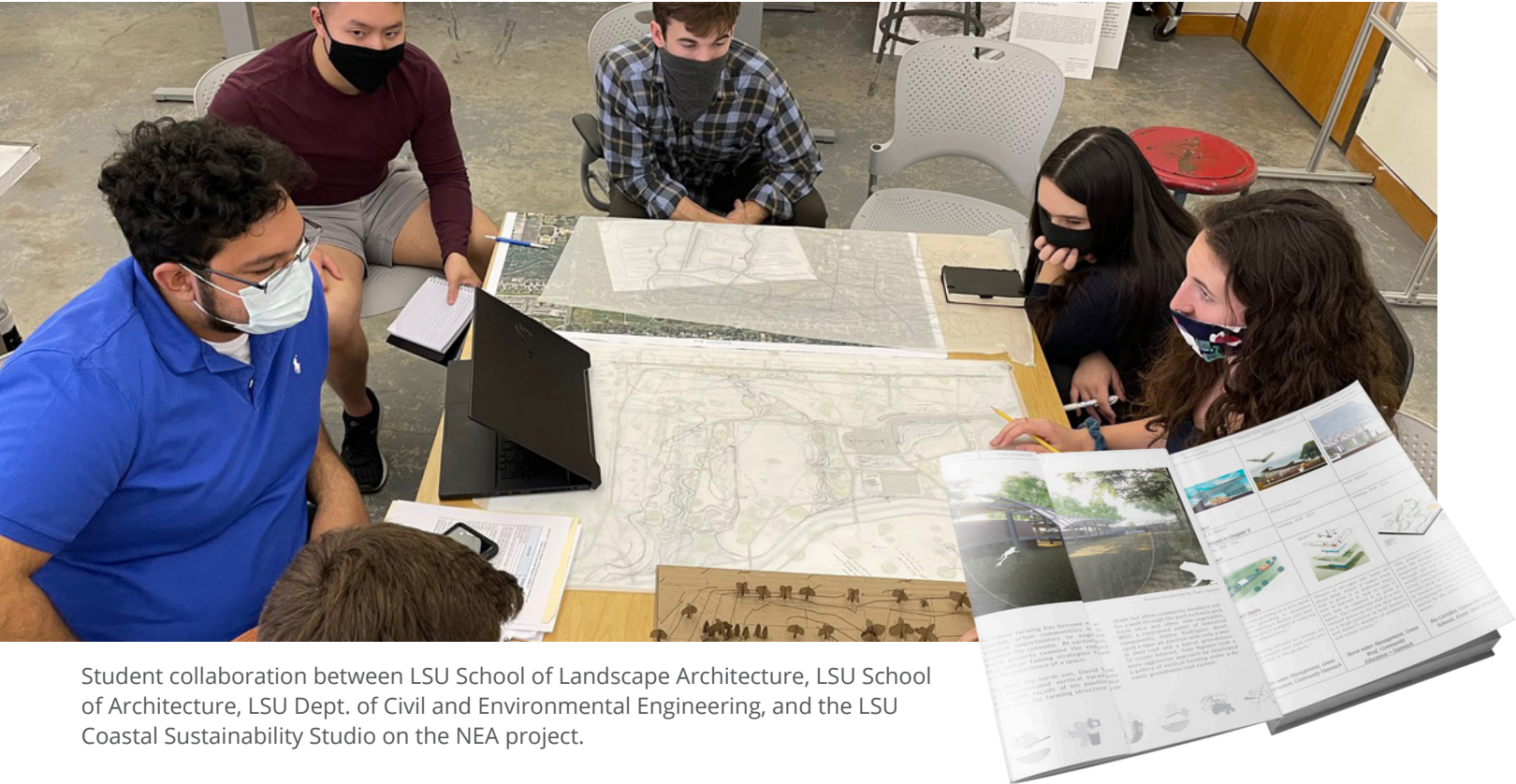
This aspirational document hopes to result in the Walls collaborating with their partners at BREC to implement components of the plan over the next several years. The vision is to transform the 4-acre farm into a walking and biking friendly agricultural wonderland with art installations, performances spaces, areas to create, farmers markets, innovative gardens, and edible landscapes.

Over the course of 2020 and 2021, the plan was developed by Walls Project, the **LSU School of Landscape Architecture, LSU School of Architecture, and the LSU Coastal Sustainability Studio** and co-curated by artist-in-residence, Faheem Majeed. Project partners on the master plan included the **National Endowment for the Arts, BREC, LSU, HealthyBR/Geaux Get Healthy**, and over a hundred community organizations, schools, and municipal agencies, as well as engaged local residents

“We had to think about what art means and what types of spaces are beneficial to that,” said Dr. Nicholas Serrano, Assistant Professor in the LSU School of Landscape Architecture.

Integrating art into Baton Roots has always been the organization’s goal. In addition to wanting to launch its own artist and farmer residency program, the plan for the art farm includes temporary art installations where local artists can showcase their work or visiting artists-in-residence can utilize the space for community outreach. But, it’s not all about just visual art at Baton Roots! Performance art and maker spaces are also being considered to include stages and covered gathering spots.

Dr. Serrano and professor Kris Palagi teamed with students to ensure the art farm will be the first of its kind in the Baton Rouge area. It will feature many spaces for community engagement including a potential farmers market area for local businesses and growers to set up shop and sell fresh foods. Baton Roots wants to have a maker space area where locals can create anything from art to woodworking projects amidst the backdrop of an urban farm oasis. Who needs an art studio when you have the Baton Roots Yard Lab?



Student collaboration between LSU School of Landscape Architecture, LSU School of Architecture, LSU Dept. of Civil and Environmental Engineering, and the LSU Coastal Sustainability Studio on the NEA project.

With the vision of Baton Roots and the support of local residents, Walls Project aims to expand the concept of public art, create pavilions for education and food distribution, launch a visiting artist-in-residence program, and share a space where the public and professional artists can work to create art. By sharing the plan with the community, the art farm is one step closer to becoming a tangible open-air, green, and art space that is transformational to Baton Rouge.

Over the past three years, Baton Roots has distributed thousands of pounds of food to community members throughout East Baton Rouge Parish. We've instructed hundreds of educational sessions and worked with residents to develop communal knowledge about growing our own food here in Louisiana. We are so grateful to receive this Planning Award from NEA to solidify the vision for Baton Roots and to house our program at BREC's Howell

Community Park. We are excited to use the incredible work in this document to push our farming efforts forward, not for ourselves, but for the neighbors of the farm and larger community. We know how urban agriculture education and learning about food can bring people together, and we are so excited for these recommendations for Baton Roots to bring even more people into our program's home and further our collective learning. Our vision is to help repair the food system and bring fresh food access to all residents of East Baton Rouge Parish. This aspirational document shows the path to completing this mission and we admire all the hard work, attention to detail, and dedication required to create this master plan. Thank you again for all involved and we will see you on the farm!

- Mitchell Provensal, Senior Program Coordinator
Baton Roots Community Farm.



Chicago-based artist Faheem Majeed partnered throughout the process

To build on the momentum of the finalized vision document, Walls Project is partnering again with the **National Endowment for the Arts**. This new grant for Arts Projects will support the continued beautification of Baton Roots by helping install public art and aesthetic features in and around the Baton Roots Community Farm at BREC Howell Park.

“As the country and the arts sector begin to imagine returning to a post-pandemic world, the National Endowment for the Arts is proud to announce funding that will help arts organizations such as Walls Project re-engage fully with partners and audiences,” said NEA Acting Chairman Ann Eilers. “Although the arts have sustained many during the pandemic, the chance to gather with one another and share arts experiences is its own necessity and pleasure.”

“This is an incredible opportunity to bring even more vibrancy to this space,” Walls Project Executive Director, Casey Phillips, said. “We are excited to bring art, for everyone in Baton Rouge to enjoy, to the farm.”

Walls Project plans to install public art and aesthetic features in and around the Baton Roots main site at BREC Howell Park. This project will expand the use of the space, now a thriving urban farm, to become a site with a safe and inviting arts-filled outdoor space for residents, while still providing healthy affordable food from the community garden and farmers market.



Scan to read the NEA Masterplan



Futures Fund

**Workforce Development for Adults +
Educational Enrichment for Teens**

Futures Fund Coding Boot Camp

After a successful first semester, Coding Boot Camp entered 2021 still in pilot phase, yet demonstrating a solid model. Through virtual evening classes, adults and out-of-school youth looking to up-skill in technology training, engage online with knowledgeable, caring, and dedicated instructors. Coding Boot Camp centers itself around the trainee, meeting students where they are.

In addition to full-time access to course content (training modules allowing for continued asynchronous learning), adult trainees are able to practice coding during the twice weekly 3-hour training sessions, and weekly personal tutoring. Similar to the Tech Academy, semesters end with a capstone project assignment, allowing for students to showcase what they've learned, as well as contributing to their progressing resume and portfolio.

Following graduation of Level 3 (Advanced JavaScript), trainees are able to take the industry-based certification CIW (Certified Internet Web) exam in Business Web Associates and JavaScript.



Partners & Supporters of Futures Fund

CDBG CARES ACT, AT&T, Microsoft (with community partner MetroMorphosis), Huey & Angelina Wilson Foundation, Delta Regional Authority, Capital Area United Way, New Schools for Baton Rouge, Starbucks, UNUM, Verizon, BASF, Bancorp South



**70 Adult &
Veteran Trainees**



67% Female

**61% African
American**

**94% Low-to-
Moderate Income**

Among the newest trainees in attendance was Sharon B., hair stylist. Over the last year the cosmetology industry has faced severe cutbacks due to COVID-19, and Sharon saw the opportunity to learn coding as a great “blessing” to advance her career.

I was so excited to make it in [Coding Boot Camp]...A lot of other programs that teach code are priced out of reach, and I know this opportunity doesn't come often.

Sharon isn't alone in wanting to make changes and try to “Future Proof” job skills. From the entertainment industry to those working jobs where upward mobility has stalled at their current skill level, trainees of all backgrounds have the chance for significant skills growth through Futures Fund Coding Boot Camp.

Futures Fund Coding Boot Camp Alumni Testimonials



Alexis Jones

I was motivated to join the Coding Boot Camp because I was looking for something that challenged me a little more and helped me fulfill my creative passions. Long-term, I hope that coding can provide me with a sustainable stream of income so that I can continue to live my best life while working in the non-profit sector.



Maurice Nono

Coding or programming skills are important to me because they allow me to diversify my professional theoretical knowledge and will allow me to create websites for my personal business.

Futures Fund Tech Academy

Entering into Spring 2021, Tech Academy had a full semester of virtual classes under its belt. The year's focus was on building and challenging youth engagement in a virtual environment. Through a variety of out-of-the-box methods, Futures Fund was able to not only entertain teens who have been going through the pandemic, but keep them motivated to stay engaged in their extracurricular activities and education, during a time when most barely felt motivated to go to school.

Through live music acts, DJs, and special interviews with creative professionals, artists, and entrepreneurs, Tech Academy teens got to truly embrace and elevate their passions and interests. Classes revolved around building skills in Coding for the Web (web design) and Digital Photography to capture personal interests and push them to the next level: *marketable skills*.

During the summer of 2021, Tech Academy partnered with the **Mayor's Youth Workforce Experience** to participate in summer jobs and skills-building. The program, provided in partnership with Big Buddy, included coding workshops for young adults. They received mentor support, training, and enrichment throughout the summer, culminating in a well-earned summer paycheck.

The Fall 2021 semester entered with a bang as new Program Coordinator Dexter Jackson stepped into the role, while continuing to lead the Mentorship component of Tech Academy. In the midst of another COVID-surge, Tech Academy remained virtual for another semester. To maintain the level of entertainment and enrichment during the program, Tech Academy continued to build on technology and creative skills in offering higher levels of Coding for the Web and Digital Photography.

44 Youth Trainees

52% Female

94% African American

96% Low-to-Moderate Income

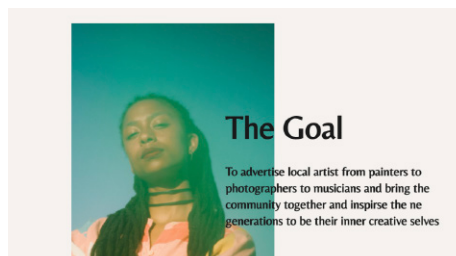
25 Youth Mentors

Futures Fund Impact

At the completion of each semester, Tech Academy held its Capstone event where trainees shared what they've learned and projects they've worked on during the semester in the Coding, Photography, and Mentorship programs. Here are some highlight presentations from our Mentorship youth during the virtual event.



Johnnie Ellis
Coding Graduate
Hoops Illustrated



Brianna Bonton
Photography Graduate
Exposure

Project 365
"Vision, Focus, Grind. 365 Forever"

Camryn Dabney

Camryn Dabney
Coding Graduate
Project 365

Youth mentors practice ideation and pitching during their Capstone Presentations (above).

JOLTcon 2021 poster by Helena Williams.

JOLTcon 2021

Also during the summer, Futures Fund held its first youth-led empowerment conference, JOLTcon. This virtual teen conference offered live music, guest speakers such as local DJ and radio personality LaTangela Fey, comedian O'mar Finley, and an introspective workshop with Megan McNamara. Additionally, the conference hosted workshops in photography and coding to introduce teens to what the Futures Fund Tech Academy has to offer.

Through the partnership with **Louisiana Children's Trust Fund**, Walls was able to teach youth the importance and strength of their voice. One powerful work session focused on how to communicate with others, including adults and teachers.



**96 Registered
Guests for JOLTcon**

**66 Views on
Facebook**

**375 Outreached
across EBR**



DJ and guest speaker LaTangela Fay (right) motivate teen guests on their potentials.

Public Art & Placemaking

Community Redevelopment + Revitalization

Murals 126 – 129

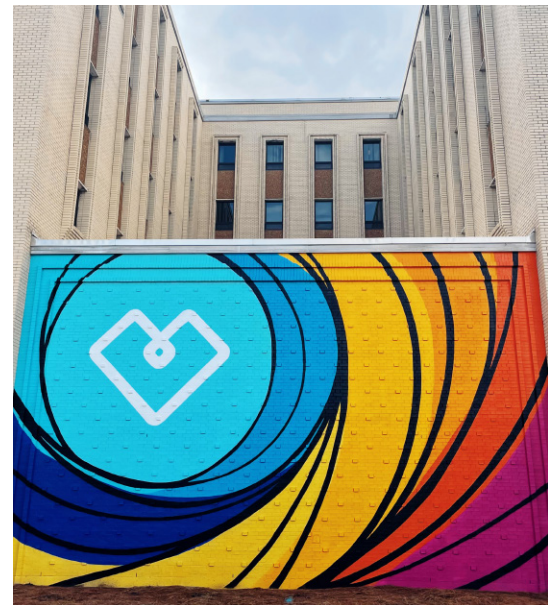
Although COVID prevented Walls from hosting an in-person 2021 MLK Fest, the Public Art and Placemaking program was able to eventually recenter and begin work on multiple mural productions around Baton Rouge. With program coordinator Morgan Udoh spearheading many projects, Walls was able to complete four large scale murals.

Baton Rouge General Mid City General – #126

Baton Rouge General Mid City wanted a special way to commemorate the one-year anniversary of their Florida Boulevard hospital opening. The BRG staff voted from a handful of designs and selected Spiro by Marc Fresh. Production for the Baton Rouge General Mid City mural began in mid-June and was quickly completed in over a week despite stormy weather and intense heat.

Marc used paint brushes and spray paint to paint the 800-square-foot mural on the side of the Emergency Room. “The Walls Project has really helped with opportunities for my growth as a muralist,” Marc said. “Building knowledge through experience over the years has helped so much. One of the coolest aspects of a project is overcoming challenges. Sometimes you can’t know the answer until you problem-solve your way to the result.”

On June 18, hospital staff gathered to paint and contribute to the family-friendly mural and celebrate the one-year anniversary as a team. The mural is located on the Peachtree Blvd. side at the Mid City Baton Rouge General location, 3600 Florida Blvd, Baton Rouge, Louisiana 70806.



BR General finished mural by Marc Fresh.



BR General staff volunteer to help fill in sections of the mural.



Elysian III completed mural by Marc Fresh.



Marc Fresh paints clean lines by hand.

Elysian III Apartments – #127

The abstract mural for Elysian III was another high-impact project. Gulf Coast Housing in partnership with DNA Workshop wanted Walls Project to paint a vibrant, abstract mural concept on the front entrance of the Elysian III housing development.

The design, titled ShapeShift, is a play on how the mural unites the three apartment complexes with a cohesive blue motif and colorful portrayal of how individual experiences continue to shape the phases of life.

“When designing for Elysian, I was inspired by the clean line aesthetic of the existing buildings,” Marc says. “I felt like a design that amplified that vibe would fit really well.”

The multi-story project completed production on July 9. View it in person at the corner of 13th Street and Canal Street in downtown Baton Rouge.

We Will Never Forget **9/11 Volunteer Memorial Mural – #128**

A life-sized design by Baton Rouge muralist Dianna Ladmirault-Clawson titled *We Will Never Forget*, a tribute to first responders who gave their labor, love, and lives to America on the 9/11 day of tragedy, now adorns a popular thoroughfare into the LSU campus. The local chapter of Athletes for Hope, a national 501c3 focused on bridging the talents of student athletes with the needs of their local communities, funded this mural and volunteered 100 athletes.

The 20th anniversary of this infamous day could easily be marked with feelings of sorrow. Instead, the mural is a celebration of our local heroes who stepped up once again to support their community through the challenges of the global pandemic and Hurricane Ida recovery.

South Baton Rouge neighborhood resident and social worker, Patrina Clawson, said it best, “They step up every time that we’re in need, without question. We can always count on this station to be here for us.”

Park Forest Middle Mural – #129

The design by Baton Rouge muralist Dianna Ladmiraault Clawson is titled Geared for Success. It features inspirational mechanical vignettes drawn from the school's current STEAM logo, the school's diverse populace, and the groundbreaking firsts of minorities and women in science. Hand-painted as a complex set of circuits, the symbols, gears and portraits all playfully showcase the STEAM programs at the middle school. Those programs include Coding and Robotics, Music and Video Production, Engineering Design, Renewable Energy, and Aviation.

Despite setbacks by Hurricane Ida, the dozens of vibrant motifs, adorning over 2000 square feet, were completed within five rapid days of production. This beautification project serves to ignite enthusiasm in Park Forest's STEAM offerings. History-making Mae C. Jemison, the first African-American, female astronaut, is highlighted at its center, gazing up at symbols of the school's course offerings.

Muralist Dianna Ladmiraault Clawson stands next to a section of the hallway mural.



Dianna Ladmiraault Clawson's "We Will Never Forget" mural on Fire Station 11
3186 Highland Rd. , Baton Rouge, LA



**17 New Artists
Supported**

**4 New Murals
Painted**

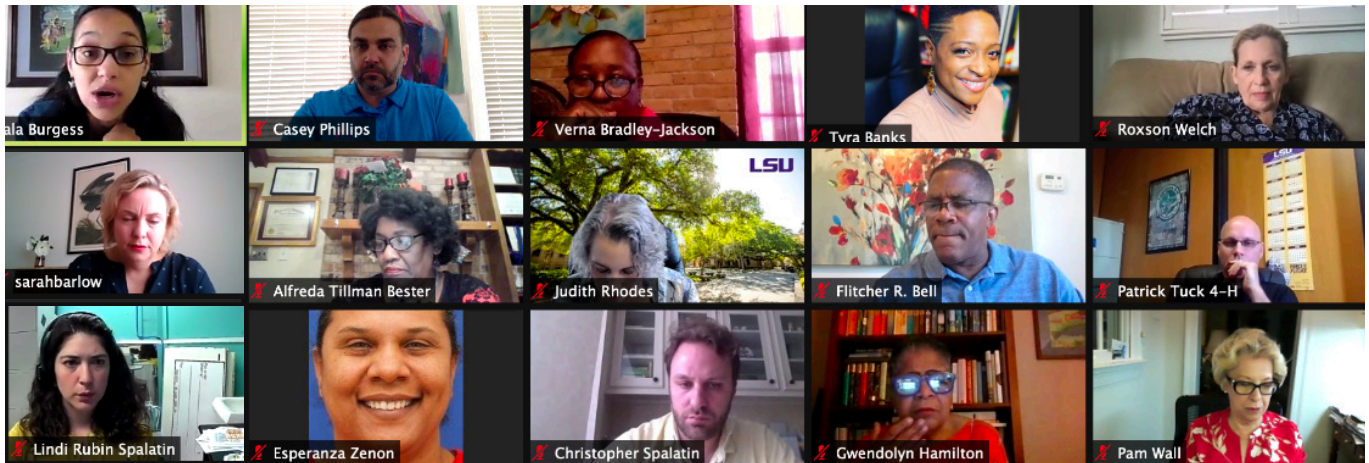
**160 Volunteers
Engaged**



**\$45,000 Income
for Artists**

OneRouge

Weekly Community Meetings + Coalition Building with Collective Impact



Launched during the desperate times of early-COVID, OneRouge Coalitions are a community effort that embrace a culture of learning and share those lessons to impact the thoughts and actions of others. OneRouge is building and nurturing thought leadership throughout the capital region on how best to disrupt drivers of poverty and its devastating impact on certain communities.

Led cooperatively by Walls Project and Metromorphosis, OneRouge seeks to build prosperity and empower people to accelerate their own lives. Focusing on asset-based strategies, OneRouge recognizes and supports the value and possibility of what already exists and combines the mission of each organization: working to transform urban communities from within (MetroMorphosis' mission) by breaking through and tearing down the social walls that discourage or prevent people from living safe, healthy and prosperous lives (from Walls' mission).



**400+
Community
Partners**



**48 Friday
Community
Meetings
in 2021**



**2,400+
Participant
Views**

**Partners &
Supporters of
OneRouge**

**Capital Area
United Way**

**American Heart
Association**

**Baton Rouge
Alliance
for Students**

OneRouge holds that systemic change cannot occur without actively seeking to transform how people see their own potential, the potential of their communities, and how they are viewed by those outside their communities. OneRouge advances community connections, networks, strategies, programs, and policies that

- **MOBILIZE** groups of community members into systems-level collective action
- **EXPAND** individual and community capacities through asset-based strategies
- **ENCOURAGE** a culture of inclusion resulting in increased representation of those who may not have participated in the past
- **POSITION** individuals for career advancement, entrepreneurship, academic success, prosperity building, and improved health and well-being
- **ESTABLISH** sustainability for individuals and communities in need
- **IMPROVE** the community-at-large, making it safer, more secure, and a welcoming place in which to live, work, recreate, and invest
- **PROMOTE** positive change within and for the benefit of individuals, private businesses and industry, educational institutions, non-profit organizations, and government
- **LEAD** narrative change



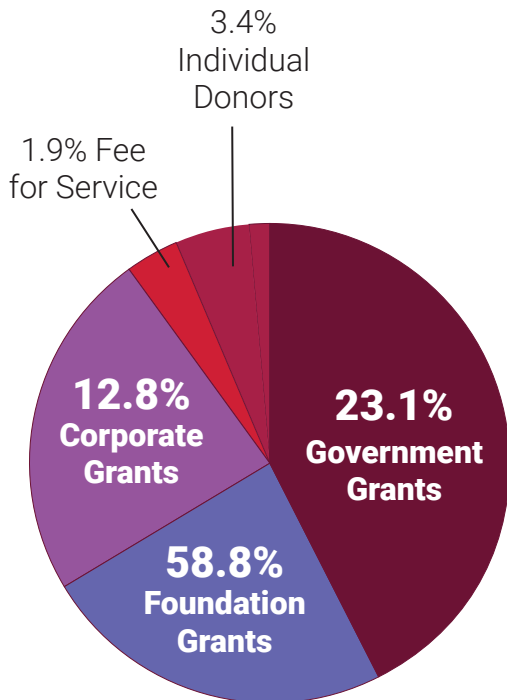
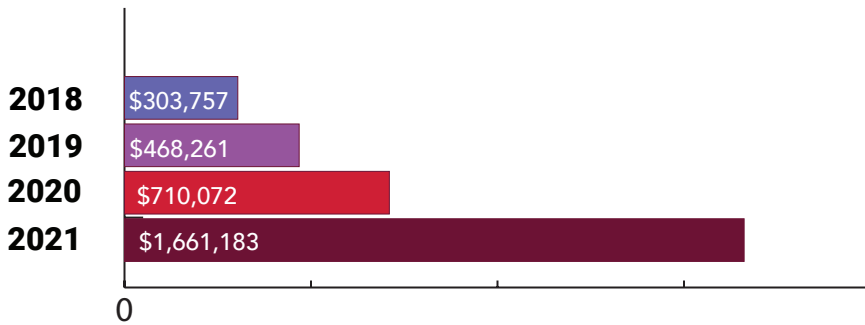
Financial Report

The Walls Project expanded its programs throughout 2021. Although we weren't able to host as many events and volunteer opportunities, we were able to offer our programs to a broader audience. We transitioned to virtual offerings and spent more time building out our garden plots throughout North Baton Rouge. To achieve this expansion, we relied heavily on government, foundation, and corporate grant funding. In the future, greater efforts will be placed on engaging individual donors to help ensure a better mix of revenue sources.

Economic Impact

Revenue Breakdown

Revenue Generated 2018 - 2021



\$1,661,183
Fundraised



8 Artists Paid



10 Farm Hands



15

Industry Professional
Instructors



8

Mentees Paid



371

Volunteers



6

Fulltime
Employees



5

Contractors

Acknowledgments

Supporters

Aetna/CVS	Delta Regional Authority	Microsoft (MetroMorphosis)
Archer Daniel Midlands	EBR Public Housing Authority	National Endowment of the Arts
AT&T	ExxonMobil	New Schools for Baton Rouge
Bancorp South	Healthy Blue	Rotary Club
Baton Rouge Alliance for Students	Huey & Angelina Wilson Foundation	Sprouts Healthy Communities Foundation
BASF	La Capitale Chapter of The Links, Inc.	Starbucks
Baton Rouge Area Foundation	Louisiana Children's Trust Fund	State Senator Regina Barrow
Capital Area United Way	Mayor-President Broome's HealthyBR	United Way of Metro Dallas
Capital One	& Geaux Get Healthy	UNUM
CDBG CARES ACT	McMains Foundation	WHLC Architecture
Cox Communications		Verizon

Partners

100 Black Men	EBR Library	Our Lady of the Lake
American Heart Association	EBR Metro Council	Southern University Ag Center
Athletes for Hope	EBR Schools	ThreeSixtyEight
Baton Rouge Area Chamber	Empower 225	The Drum Newspaper
Baton Rouge General	FranU Dietetics Program	Together Baton Rouge
Baton Rouge Green	Giraphic Prints	TopBox Foods
Baton Rouge Community College	LSU AgCenter	YMCA
Big Buddy Program	LSU Coastal Sustainability Studio	
BREC	LSU School of Landscape	
CADAV, Inc.	Architecture	
Center of Planning Excellence	LSU School of Architecture	
Capital Region Planning Commission	Louisiana 4-H Foundation	
City Year	MetroMorphosis	
Downtown Development District	MidCity Redevelopment Alliance	

THANK YOU!

Acknowledgments

Artists, Instructors and Farmhands

Allen Williams	Spencer Meredith	Jacquel Curry
Antoine Lacey	Tad Dallas	Meagan Simone
Felicia Braud	Tam Williams	Shivonne Marshall
John Lewis	Teressa Calligan	Faheem Majeed
Joshua Newbins	Victoria Moser	Skinny Dope
Matthew Young	Bryson Boyd	Dianna Ladmirault-Clawson
Michael Jackson	Matthew Stansbury	Marc Fresh
Nina Tran	Aaron Ardoin	Hannah Gumbo
Neeraj Srinivasan	Hannah Wascomb	Morgan Miller
Scott Hunter	Michelle Sam	Cynthea Corfah
Stephen Young II	Kellyn LaCour	Laniebird Designs

Volunteers & Advisory Counsels

Athletes for Hope	Brenda Harris	Genevieve Silverman
Archer Daniel Midlands	George Stone	George Bell
Baton Rouge General	Baton Rouge Green volunteers	Helen Frink
Divine Faith	LSU Ag students	Jacqueline Craddock
Jamie Powers	SU Ag students	Jeremy Pleasant
Bryan Williams	Alexis Phillips	Judith Rhodes
Frelynda Matthews	Bruce Williams	Katie Pritchett
Rebecca Hill	Bukky Awoyemi	Lou Guthrie
Ashaki Tobias	Caitlyn Scales, Phd.	Luke St. John McKnight
Erica Anderson	Donald Andrews	Maya Curtis
Roshonna Lee	Don Monistere	Nick Defelice
Jacquel Curry	Edy Addison	Rodneyna Hart
Elizabeth Spruell	Esperanza Zenon	Samuel J. Corso
Jalen Hinton	Faheem Majeed	Sarah Causey Haneline
		Thomas Wimberly

THANK YOU!

Join Us


The Walls Project is built and run by YOU! We have many ways to engage, from volunteer events at Baton Roots, our Placemaking program, and mentoring with Futures Fund. Business professionals and subject-matter experts can also engage in our Advisory Councils and OneRouge community meetings.

Becoming a sustaining member is an easy way to create lasting organizational impact and get special perks. As a Walls Insider — a monthly giving program directly impacting our work, with YOU at its center. Our program makes giving easy, with you choosing the amount you feel comfortable donating each month. Go to the link below to begin your membership today!

thewallsproject.org/insidersmembership

Ways to Connect


 facebook.com/WallsProject


 linkedin.com/company/the-walls-project


 instagram.com/wallsproject

 twitter.com/wallsproject

 thewallsproject.org

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The Walls Project

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