Volunteers pick produce at a recurring *We Grow Wednesday* event held by Baton Roots at the BREC Howell Park community farm.
Greetings from The Executive Director

Viktor Frankl said, “When we are no longer able to change a situation, we are challenged to change ourselves.”

Casey Phillips
Executive Director

2021 was a year of continued change for everybody. Walls Project was no exception: Listen, Adapt, and Commit. Walls reviewed programmatic priorities and got creative on delivery systems. In response, Walls expanded program access by 300%, meeting people where they were — in terms of both geography AND individual needs.

For FUTURES FUND, Walls adapted its teen-focused educational enrichment Tech Academy programming, typically delivered in-person in Baton Rouge at Southern University and Baton Rouge Community College, to virtual learning and a new market in Dallas, Texas, in partnership with Brass Tacks. Introducing Coding Boot Camp, adults and veterans can now access Futures Fund to train online in computer literacy and coding for the web on Tuesday and Thursday evenings. Futures Fund is creating the next generation of the Future Proof workforce.

The Baton Roots Community Farm at Howell Park grew to become the citywide Baton Roots Urban Agricultural System. Baton Roots now includes three North Baton Rouge partner high schools and eleven EBR Parish Housing Authority community sites. Partnering with Geaux Get Healthy, American Heart Association, and others, we are redefining food deserts into centers of fresh food-access innovation. Food Insecurity No More, Food Sovereignty Evermore!

April 8th, Walls hosted its 100th weekly OneRouge Coalition meeting with coalition partner, MetroMorphosis! What started as a community response to COVID in March 2020, has evolved into an energized coalition of 400+ coming together Fridays at 8:30 AM. These 90-minute Zooms focus on the Nine Drivers of Poverty in the capital region, creating a collective understanding (Enlight) of the systemic problems poverty presents, connecting organizations with resources (Unite), to address the needs for ALL citizens in our community (Ignite). If you’re not a part of OneRouge, we want you! Become the movement; sign up for meeting notifications by going to www.onerouge.org.

The only thing brighter than reflecting on what we accomplished together in 2021, is looking ahead to the future. In 2022, Walls will celebrate our 10th Anniversary! I hope you’ll join us in celebrating and planning for the next ten! TOGETHER, ALL OF US!
Walls Team

Baton Roots

- Mitchell Provensal
  Program Coordinator
- SK Groll
  Program Coordinator
- Jacquel Curry
  Mobile Farm Manager
- Danesha Shepherd
  Hustle & Grow Manager
- Hannah Wascomb
  Main Farm Manager

Futures Fund

- Laura Siu Nguyen
  Coding Boot Camp Program Coordinator
- Dexter Jackson
  Tech Academy Program Coordinator
- Teressa Calligan
  Dean, Coding
- Tam Williams
  Dean, Photography
- Paul Franklin
  Futures Fund Culture Club Booking

Placemaking and Leadership Team

- Morgan Udoh
  Public Art Coordinator Louisiana
- Erica Felicella
  Public Art Consultant Texas
- Samantha Morgan
  Podcast & Programs Manager
- Cynthea Corfah
  Digital Media Specialist
- Pepper Roussel
  OneRouge Coalitions Program Coordinator
- Marci Bradley
  Development Consultant
- Mary Bergeron
  Director of Advancement
- Helena Wiliams
  Director of Operations & Communications
- Thomas Donley
  Chief Financial Officer
- Casey Phillips
  Executive Director
Walls Board of Directors

Rex Cabaniss  
President  
WHLC Architecture

Kendra Hendricks  
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Tracy Smith  
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Korey Patty  
Member  
Feeding Louisiana

Carl Motsenbocker  
Member  
LSU Agriculture

Tayanna Teel Osorio  
Member  
Capital One

Syndey Epps  
Member  
LSU

William Assaf  
Member  
Microsoft

Czarina Walker  
Member  
Oracle
Beginning the year strong in 2021, the Baton Roots Urban Agriculture System started work on a large mobile farming project in partnership with the East Baton Rouge Parish Housing Authority (EBRPHA). Throughout the year, 11 EBRPHA affordable housing complexes received either raised garden beds or in-ground farm rows to create a mini-Baton Roots community garden on site. These locations received six months of maintenance and urban ag training for residents. This was expanded to a year-long program, thanks to support from State Senator Regina Barrow and CARES Act funding.

The new Baton Roots effort is aimed at providing fresh produce and marketable skills to residents “that will last a lifetime,” said J. Wesley Daniels, chief executive director of the housing authority. “It will truly be an intergenerational effort for our families,” said Daniels.

“A portion of the main farm is also open to the public for harvesting,” said Helena Williams, director of operations and communications for the Walls Project.
Baton Roots Hustle & Grow

Urban farmership through education is a critical component in the makeup of the Baton Roots vision. To reach youth, Baton Roots began its Hustle & Grow program in 2019. In its second year, Hustle & Grow has been integrated into three high schools: Glen Oaks High School, Capitol High School, and Istrouma High School.

Youth enrolled in the Hustle & Grow program learn from Baton Roots staff how to farm in an urban setting, right on their school grounds! As always, students can take home any produce to share with their families, while additional produce is distributed to schools or at community events.

During the summer, Hustle & Grow continued with Mayor-President Sharon Weston-Broome’s Mayor’s Youth Workforce Experience (MYWE). Held at Baton Roots’ Capitol High site, teens participated in an 8-week paid summer program provided in partnership with Big Buddy Program. The career preparedness program leads young people through four identified pillars: mentor support, training and enrichment, civic responsibility, and social-emotional learning (SEL) skills.
Jada Alexander, a returning participant of the program, is a recent graduate of Madison Prep with aspirations to attend the LSU College of Agriculture in the fall.

Alexander is one of four dedicated young people joining the Baton Roots team working diligently to hone career readiness skills while joining in the farm’s efforts to combat food insecurity through food access, education, and practical skill-building.

One such skill is cooking and preparing food. MYWE participants joined Capitol High summer school students during a June session to learn how to cook farm fresh produce with Chef Traci Vincent, a Louisiana Culinary Institute graduate, and the American Heart Association. Students learned to prepare freshly harvested zephyr squash, along with a rainbow of sautéed veggies, scrambled eggs, pico de gallo, and rice. Such demos include information about fresh produce, cooking techniques, and education about the benefits of fresh vegetables.

SK Groll, Baton Roots’ Program Coordinator of Operations, reflected on the learning opportunities available at the Baton Roots farm: “[We] work with young people enrolled in MYWE to teach practical agricultural skills. Students learn to grow seedlings, plant vegetables, maintain garden sites, harvest, and prepare produce for local markets. In working with young people, we hope that they experience the joys of garden work, learn about sustainable farm practices, and explore possible future careers in urban agriculture.”

Master Planning for the Main Farm at BREC Howell Park with support from National Endowment for the Arts Our Town Grant and LSU

Baton Roots is dreaming of a whole new look. Since Walls Project started Baton Roots in 2019, the program has quickly expanded from its main community farm at BREC Howell Park to a network of community farms at schools and affordable housing sites across Baton Rouge.
From the beginning, Baton Roots’ mission was to provide fresh food access in food deserts as well as improve the community’s quality-of-life, public safety, and economic development through year-round agriculture, health, and arts programming. This year, the program is ready to share its new and improved vision of the Baton Roots community farm, through its recently published master plan.

This aspirational document hopes to result in the Walls collaborating with their partners at BREC to implement components of the plan over the next several years. The vision is to transform the 4-acre farm into a walking and biking friendly agricultural wonderland with art installations, performances spaces, areas to create, farmers markets, innovative gardens, and edible landscapes.

Over the course of 2020 and 2021, the plan was developed by Walls Project, the LSU School of Landscape Architecture, LSU School of Architecture, and the LSU Coastal Sustainability Studio and co-curated by artist-in-residence, Faheem Majeed. Project partners on the master plan included the National Endowment for the Arts, BREC, LSU, HealthyBR/Geaux Get Healthy, and over a hundred community organizations, schools, and municipal agencies, as well as engaged local residents.

“We had to think about what art means and what types of spaces are beneficial to that,” said Dr. Nicholas Serrano, Assistant Professor in the LSU School of Landscape Architecture.

Integrating art into Baton Roots has always been the organization’s goal. In addition to wanting to launch its own artist and farmer residency program, the plan for the art farm includes temporary art installations where local artists can showcase their work or visiting artists-in-residence can utilize the space for community outreach. But, it’s not all about just visual art at Baton Roots! Performance art and maker spaces are also being considered to include stages and covered gathering spots.
Dr. Serrano and professor Kris Palagi teamed with students to ensure the art farm will be the first of its kind in the Baton Rouge area. It will feature many spaces for community engagement including a potential farmers market area for local businesses and growers to set up shop and sell fresh foods. Baton Roots wants to have a maker space area where locals can create anything from art to woodworking projects amidst the backdrop of an urban farm oasis. Who needs an art studio when you have the Baton Roots Yard Lab?

With the vision of Baton Roots and the support of local residents, Walls Project aims to expand the concept of public art, create pavilions for education and food distribution, launch a visiting artist-in-residence program, and share a space where the public and professional artists can work to create art. By sharing the plan with the community, the art farm is one step closer to becoming a tangible open-air, green, and art space that is transformational to Baton Rouge.

Over the past three years, Baton Roots has distributed thousands of pounds of food to community members throughout East Baton Rouge Parish. We’ve instructed hundreds of educational sessions and worked with residents to develop communal knowledge about growing our own food here in Louisiana. We are so grateful to receive this Planning Award from NEA to solidify the vision for Baton Roots and to house our program at BREC’s Howell Student collaboration between LSU School of Landscape Architecture, LSU School of Architecture, LSU Dept. of Civil and Environmental Engineering, and the LSU Coastal Sustainability Studio on the NEA project.
To build on the momentum of the finalized vision document, Walls Project is partnering again with the National Endowment for the Arts. This new grant for Arts Projects will support the continued beautification of Baton Roots by helping install public art and aesthetic features in and around the Baton Roots Community Farm at BREC Howell Park.

“As the country and the arts sector begin to imagine returning to a post-pandemic world, the National Endowment for the Arts is proud to announce funding that will help arts organizations such as Walls Project re-engage fully with partners and audiences,” said NEA Acting Chairman Ann Eilers. “Although the arts have sustained many during the pandemic, the chance to gather with one another and share arts experiences is its own necessity and pleasure.”

“This is an incredible opportunity to bring even more vibrancy to this space,” Walls Project Executive Director, Casey Phillips, said. “We are excited to bring art, for everyone in Baton Rouge to enjoy, to the farm.”

Walls Project plans to install public art and aesthetic features in and around the Baton Roots main site at BREC Howell Park. This project will expand the use of the space, now a thriving urban farm, to become a site with a safe and inviting arts-filled outdoor space for residents, while still providing healthy affordable food from the community garden and farmers market.

Scan to read the NEA Masterplan
Futures Fund Coding Boot Camp

After a successful first semester, Coding Boot Camp entered 2021 still in pilot phase, yet demonstrating a solid model. Through virtual evening classes, adults and out-of-school youth looking to up-skill in technology training, engage online with knowledgable, caring, and dedicated instructors. Coding Boot Camp centers itself around the trainee, meeting students where they are.

In addition to full-time access to course content (training modules allowing for continued asynchronous learning), adult trainees are able to practice coding during the twice weekly 3-hour training sessions, and weekly personal tutoring. Similar to the Tech Academy, semesters end with a capstone project assignment, allowing for students to showcase what they've learned, as well as contributing to their progressing resume and portfolio.

Following graduation of Level 3 (Advanced JavaScript), trainees are able to take the industry-based certification CIW (Certified Internet Web) exam in Business Web Associates and JavaScript.
Among the newest trainees in attendance was Sharon B., hair stylist. Over the last year the cosmetology industry has faced severe cutbacks due to COVID-19, and Sharon saw the opportunity to learn coding as a great “blessing” to advance her career.

“I was so excited to make it in [Coding Boot Camp]...A lot of other programs that teach code are priced out of reach, and I know this opportunity doesn’t come often.

Sharon isn't alone in wanting to make changes and try to “Future Proof” job skills. From the entertainment industry to those working jobs where upward mobility has stalled at their current skill level, trainees of all backgrounds have the chance for significant skills growth through Futures Fund Coding Boot Camp.
Futures Fund Coding Boot Camp Alumni Testimonials

Alexis Jones

I was motivated to join the Coding Boot Camp because I was looking for something that challenged me a little more and helped me fulfill my creative passions. Long-term, I hope that coding can provide me with a sustainable stream of income so that I can continue to live my best life while working in the non-profit sector.

Maurice Nono

Coding or programming skills are important to me because they allow me to diversify my professional theoretical knowledge and will allow me to create websites for my personal business.

Futures Fund Tech Academy

Entering into Spring 2021, Tech Academy had a full semester of virtual classes under its belt. The year’s focus was on building and challenging youth engagement in a virtual environment. Through a variety of out-of-the-box methods, Futures Fund was able to not only entertain teens who have been going through the pandemic, but keep them motivated to stay engaged in their extracurricular activities and education, during a time when most barely felt motivated to go to school.

Through live music acts, DJs, and special interviews with creative professionals, artists, and entrepreneurs, Tech Academy teens got to truly embrace and elevate their passions and interests. Classes revolved around building skills in Coding for the Web (web design) and Digital Photography to capture personal interests and push them to the next level: marketable skills.
During the summer of 2021, Tech Academy partnered with the Mayor’s Youth Workforce Experience to participate in summer jobs and skills-building. The program, provided in partnership with Big Buddy, included coding workshops for young adults. They received mentor support, training, and enrichment throughout the summer, culminating in a well-earned summer paycheck.

The Fall 2021 semester entered with a bang as new Program Coordinator Dexter Jackson stepped into the role, while continuing to lead the Mentorship component of Tech Academy. In the midst of another COVID-surge, Tech Academy remained virtual for another semester. To maintain the level of entertainment and enrichment during the program, Tech Academy continued to build on technology and creative skills in offering higher levels of Coding for the Web and Digital Photography.

**Futures Fund Impact**

At the completion of each semester, Tech Academy held its Capstone event where trainees shared what they’ve learned and projects they’ve worked on during the semester in the Coding, Photography, and Mentorship programs. Here are some highlight presentations from our Mentorship youth during the virtual event.

**Youth Trainees**

- 44 Youth Trainees
- 52% Female
- 94% African American
- 96% Low-to-Moderate Income

**Youth Mentors**

- 25 Youth Mentors

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Youth mentors practice ideation and pitching during their Capstone Presentations (above).
JOLTcon 2021

Also during the summer, Futures Fund held its first youth-led empowerment conference, JOLTcon. This virtual teen conference offered live music, guest speakers such as local DJ and radio personality LaTangela Fey, comedian O’mar Finley, and an introspective workshop with Megan McNamara. Additionally, the conference hosted workshops in photography and coding to introduce teens to what the Futures Fund Tech Academy has to offer.

Through the partnership with Louisiana Children’s Trust Fund, Walls was able to teach youth the importance and strength of their voice. One powerful work session focused on how to communicate with others, including adults and teachers.

96 Registered Guests for JOLTcon

66 Views on Facebook

375 Outreached across EBR

DJ and guest speaker LaTangela Fay (right) motivate teen guests on their potentials.
Murals 126 – 129

Although COVID prevented Walls from hosting an in-person 2021 MLK Fest, the Public Art and Placemaking program was able to eventually recenter and begin work on multiple mural productions around Baton Rouge. With program coordinator Morgan Udoh spearheading many projects, Walls was able to complete four large scale murals.

Baton Rouge General Mid City General – #126

Baton Rouge General Mid City wanted a special way to commemorate the one-year anniversary of their Florida Boulevard hospital opening. The BRG staff voted from a handful of designs and selected Spiro by Marc Fresh. Production for the Baton Rouge General Mid City mural began in mid-June and was quickly completed in over a week despite stormy weather and intense heat.

Marc used paint brushes and spray paint to paint the 800-square-foot mural on the side of the Emergency Room. “The Walls Project has really helped with opportunities for my growth as a muralist,” Marc said. “Building knowledge through experience over the years has helped so much. One of the coolest aspects of a project is overcoming challenges. Sometimes you can’t know the answer until you problem-solve your way to the result.”

On June 18, hospital staff gathered to paint and contribute to the family-friendly mural and celebrate the one-year anniversary as a team. The mural is located on the Peachtree Blvd. side at the Mid City Baton Rouge General location, 3600 Florida Blvd, Baton Rouge, Louisiana 70806.
Elysian III Apartments – #127

The abstract mural for Elysian III was another high-impact project. Gulf Coast Housing in partnership with DNA Workshop wanted Walls Project to paint a vibrant, abstract mural concept on the front entrance of the Elysian III housing development.

The design, titled ShapeShift, is a play on how the mural unites the three apartment complexes with a cohesive blue motif and colorful portrayal of how individual experiences continue to shape the phases of life.

“When designing for Elysian, I was inspired by the clean line aesthetic of the existing buildings,” Marc says. “I felt like a design that amplified that vibe would fit really well.”

The multi-story project completed production on July 9. View it in person at the corner of 13th Street and Canal Street in downtown Baton Rouge.

We Will Never Forget
9/11 Volunteer Memorial Mural – #128

A life-sized design by Baton Rouge muralist Dianna Ladmirault-Clawson titled We Will Never Forget, a tribute to first responders who gave their labor, love, and lives to America on the 9/11 day of tragedy, now adorns a popular thoroughfare into the LSU campus. The local chapter of Athletes for Hope, a national 501c3 focused on bridging the talents of student athletes with the needs of their local communities, funded this mural and volunteered 100 athletes.

The 20th anniversary of this infamous day could easily be marked with feelings of sorrow. Instead, the mural is a celebration of our local heroes who stepped up once again to support their community through the challenges of the global pandemic and Hurricane Ida recovery.

South Baton Rouge neighborhood resident and social worker, Patrina Clawson, said it best, “They step up every time that we’re in need, without question. We can always count on this station to be here for us.”
Park Forest Middle Mural – #129

The design by Baton Rouge muralist Dianna Ladmirault Clawson is titled Geared for Success. It features inspirational mechanical vignettes drawn from the school’s current STEAM logo, the school’s diverse populace, and the groundbreaking firsts of minorities and women in science. Hand-painted as a complex set of circuits, the symbols, gears and portraits all playfully showcase the STEAM programs at the middle school. Those programs include Coding and Robotics, Music and Video Production, Engineering Design, Renewable Energy, and Aviation.

Despite setbacks by Hurricane Ida, the dozens of vibrant motifs, adorning over 2000 square feet, were completed within five rapid days of production. This beautification project serves to ignite enthusiasm in Park Forest’s STEAM offerings. History-making Mae C. Jemison, the first African-American, female astronaut, is highlighted at its center, gazing up at symbols of the school’s course offerings.
Launched during the desperate times of early-COVID, OneRouge Coalitions are a community effort that embrace a culture of learning and share those lessons to impact the thoughts and actions of others. OneRouge is building and nurturing thought leadership throughout the capital region on how best to disrupt drivers of poverty and its devastating impact on certain communities.

Led cooperatively by Walls Project and Metromorphosis, OneRouge seeks to build prosperity and empower people to accelerate their own lives. Focusing on asset-based strategies, OneRouge recognizes and supports the value and possibility of what already exists and combines the mission of each organization: working to transform urban communities from within (MetroMorphosis’ mission) by breaking through and tearing down the social walls that discourage or prevent people from living safe, healthy and prosperous lives (from Walls’ mission).
OneRouge holds that systemic change cannot occur without actively seeking to transform how people see their own potential, the potential of their communities, and how they are viewed by those outside their communities. OneRouge advances community connections, networks, strategies, programs, and policies that

- **MOBILIZE** groups of community members into systems-level collective action
- **EXPAND** individual and community capacities through asset-based strategies
- **ENCOURAGE** a culture of inclusion resulting in increased representation of those who may not have participated in the past
- **POSITION** individuals for career advancement, entrepreneurship, academic success, prosperity building, and improved health and well-being
- **ESTABLISH** sustainability for individuals and communities in need
- **IMPROVE** the community-at-large, making it safer, more secure, and a welcoming place in which to live, work, recreate, and invest
- **PROMOTE** positive change within and for the benefit of individuals, private businesses and industry, educational institutions, non-profit organizations, and government
- **LEAD** narrative change
The Walls Project expanded its programs throughout 2021. Although we weren’t able to host as many events and volunteer opportunities, we were able to offer our programs to a broader audience. We transitioned to virtual offerings and spent more time building out our garden plots throughout North Baton Rouge. To achieve this expansion, we relied heavily on government, foundation, and corporate grant funding. In the future, greater efforts will be placed on engaging individual donors to help ensure a better mix of revenue sources.

**Revenue Breakdown**

**Revenue Generated 2018 - 2021**

- 2018: $303,757
- 2019: $468,261
- 2020: $710,072
- 2021: $1,661,183

- 23.1% Government Grants
- 58.8% Foundation Grants
- 12.8% Corporate Grants
- 3.4% Individual Donors
- 1.9% Fee for Service

**Economic Impact**

- 8 Artists Paid
- 10 Farm Hands
- 15 Industry Professional Instructors
- 8 Mentees Paid
- 371 Volunteers
- 6 Fulltime Employees
- 5 Contractors

$1,661,183 Fundraised
Acknowledgments

Supporters
Aetna/CVS
Archer Daniel Midlands
AT&T
Bancorp South
Baton Rouge Alliance for Students
BASF
Baton Rouge Area Foundation
Capital Area United Way
Capital One
CDBG CARES ACT
Cox Communications

Delta Regional Authority
EBR Public Housing Authority
ExxonMobil
Healthy Blue
Huey & Angelina Wilson Foundation
La Capitale Chapter of The Links, Inc.
Louisiana Children’s Trust Fund
Mayor-President Broome’s HealthyBR & Geaux Get Healthy
McMains Foundation
Microsoft (MetroMorphosis)
National Endowment of the Arts
New Schools for Baton Rouge
Rotary Club
Sprouts Healthy Communities Foundation
Starbucks
State Senator Regina Barrow
United Way of Metro Dallas
UNUM
WHLC Architecture
Verizon

Partners
100 Black Men
American Heart Association
Athletes for Hope
Baton Rouge Area Chamber
Baton Rouge General
Baton Rouge Green
Baton Rouge Community College
Big Buddy Program
BREC
CADAV, Inc.
Center of Planning Excellence
Capital Region Planning Commission
City Year
Downtown Development District

EBR Library
EBR Metro Council
EBR Schools
Empower 225
FranU Dietetics Program
Giraphic Prints
LSU AgCenter
LSU Coastal Sustainability Studio
LSU School of Landscape Architecture
LSU School of Architecture
Louisiana 4-H Foundation
MetroMorphosis
MidCity Redevelopment Alliance
Our Lady of the Lake
Southern University Ag Center
ThreeSixtyEight
The Drum Newspaper
Together Baton Rouge
TopBox Foods
YMCA

THANK YOU!
Acknowledgments

Artists, Instructors and Farmhands

Allen Williams  
Antoine Lacey  
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Joshua Newbins  
Matthew Young  
Michael Jackson  
Nina Tran  
Neeraj Srinivasan  
Scott Hunter  
Stephen Young II  
Spencer Meredith  
Tad Dallas  
Tam Williams  
Teresa Calligan  
Victoria Moser  
Bryson Boyd  
Matthew Stansbury  
Aaron Ardoin  
Hannah Wascomb  
Michelle Sam  
Kellyn LaCour  
Jacquel Curry  
Meagan Simone  
Shivonne Marshall  
Faheem Majeed  
Skinny Dope  
Dianna Ladmirault-Clawson  
Marc Fresh  
Hannah Gumbo  
Morgan Miller  
Cynthea Corfah  
Laniebird Designs

Volunteers & Advisory Counsels

Athletes for Hope  
Archer Daniel Midlands  
Baton Rouge General  
Divine Faith  
Jamie Powers  
Bryan Williams  
Frelynda Matthews  
Rebecca Hill  
Ashaki Tobias  
Erica Anderson  
Roshonna Lee  
Jacquel Curry  
Elizabeth Spruell  
Jalen Hinton  
Brenda Harris  
George Stone  
Baton Rouge Green volunteers  
LSU Ag students  
SU Ag students  
Alexis Phillips  
Bruce Williams  
Bukky Awoyemi  
Caitlyn Scales, Phd.  
Donald Andrews  
Don Monistere  
Edy Addison  
Esperanza Zenon  
Faheem Majeed  
Genevieve Silverman  
George Bell  
Helen Frink  
Jacqueline Craddock  
Jeremy Pleasant  
Judith Rhodes  
Katie Pritchett  
Lou Guthrie  
Luke St. John McNight  
Maya Curtis  
Nick Defelice  
Rodneya Hart  
Samuel J. Corso  
Sarah Causey Haneline  
Thomas Wimberly

THANK YOU!
Join Us

The Walls Project is built and run by YOU! We have many ways to engage, from volunteer events at Baton Roots, our Placemaking program, and mentoring with Futures Fund. Business professionals and subject-matter experts can also engage in our Advisory Councils and OneRouge community meetings.

Becoming a sustaining member is an easy way to create lasting organizational impact and get special perks. As a Walls Insider — a monthly giving program directly impacting our work, with YOU at its center. Our program makes giving easy, with you choosing the amount you feel comfortable donating each month. Go to the link below to begin your membership today!

thewallsproject.org/insidersmembership

Ways to Connect

facebook.com/WallsProject
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